

LANDSCAPE ARCHITECTURE PORTFOLIO

OLYMPOS HOTEL

GARDEN AXIS · WATER COURTS · GOLDEN LIGHT

Independent Concept Study · Zümra Timur · Landscape Architecture

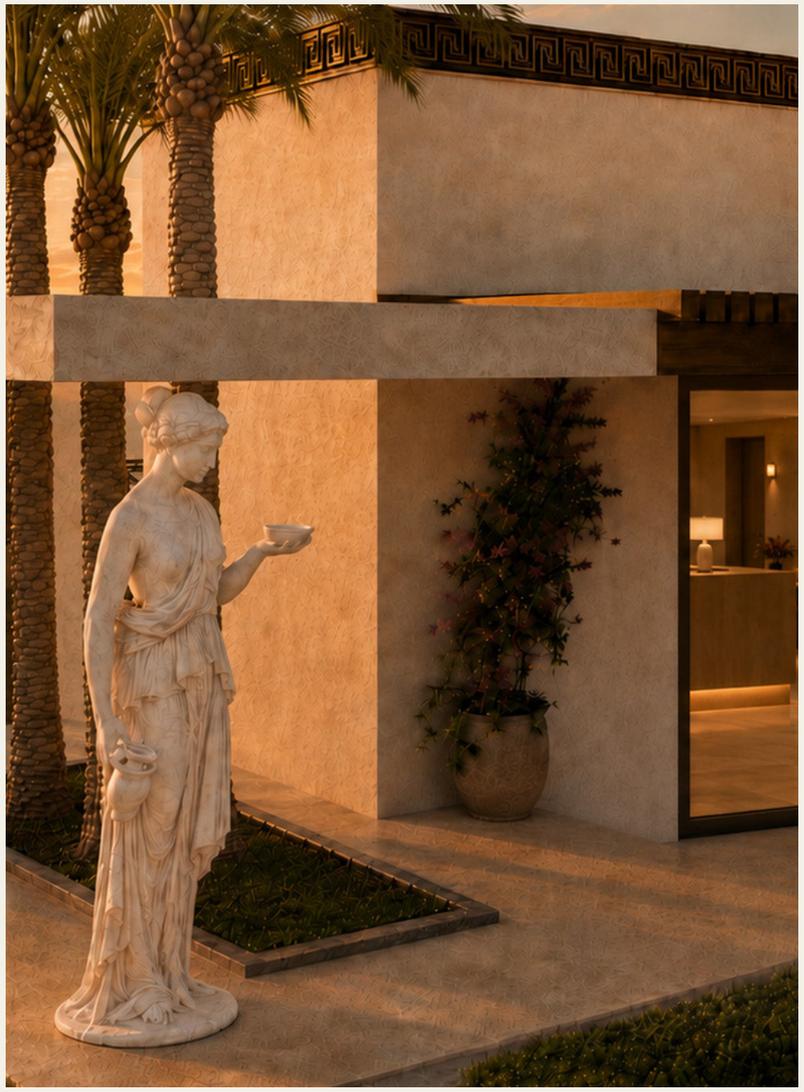
THE GATE BEGINS THE STORY.

The entrance compresses the view before releasing it into the inner garden. Stone piers, flowering climbers and low lighting establish a recognisable address without revealing the whole hotel at once.

Inside, the facade continues the sequence through a central opening and a narrow water line, turning arrival into a gradual transition rather than a single doorway.



MAIN THRESHOLD



SIDE ENTRY GARDEN



INNER FACADE

ONE AXIS.
FOUR GARDEN ROOMS.

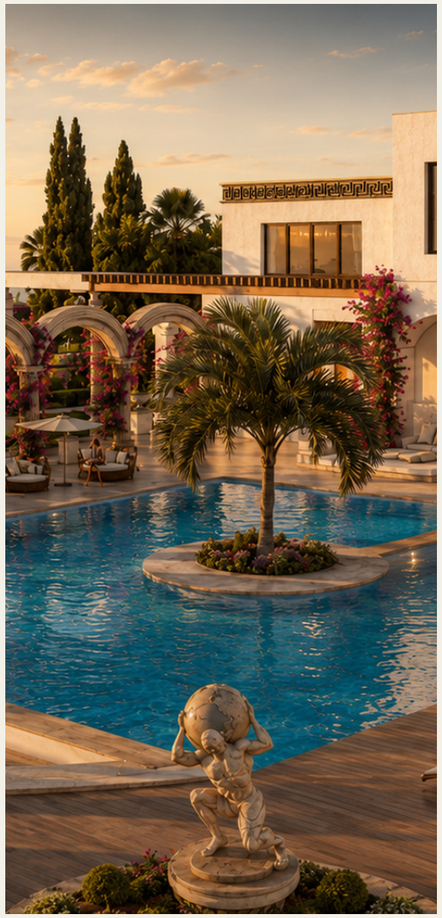
The project is read through framed transitions rather than a site-specific masterplan. Each space changes scale and atmosphere, while one restrained palette keeps the sequence legible.



ARRIVAL THRESHOLD

FRAME

Arches and planting reveal space gradually.



POOL COURTYARD

RHYTHM

Repeated verticals organise long views.



WATER AXIS

PAUSE

Water, seating and shade slow movement.



GARDEN SALON

AN IMAGINED HOTEL, HELD BY GARDENS.

Olympos Hotel is a self-initiated landscape concept developed from an independent SketchUp model rather than a commissioned or surveyed site. The project asks how a compact boutique hotel can feel spatially rich through a sequence of outdoor rooms instead of relying on one oversized gesture.

A ceremonial arrival, pool courtyard, linear water axis, shaded dining terrace and smaller garden salons are connected through repeated stone, clipped planting, flowering vines and warm evening light.



INNER FACADE

SETTING

Imagined Mediterranean landscape

TYPOLOGY

Boutique hotel · hospitality landscape

ROLE

Landscape concept · spatial direction · 3D visualisation

STATUS

Independent portfolio study

WATER AS THE SOCIAL CENTRE.

The main pool is the project’s largest shared room. Pale mineral surfaces, a central palm island and flowering arches create a clear social centre without enclosing the courtyard.

The water edge is organised through distinct experiences: open pool terraces for movement and a lowered lounge for slower, protected occupation.



SUNKEN LOUNGE · COURT RELATION



POOL COURTYARD · ARRIVAL VIEW

A LONG VIEW.
A QUIET PAUSE.

A narrow reflecting pool pulls the eye toward a flowered pavilion. Italian cypress and clipped hedges intensify the perspective, while low lighting keeps the route readable after sunset.

At the centre, the pavilion becomes a point of pause: neither a room nor an object, but a framed address within the garden sequence.



LINEAR WATER GARDEN



PAVILION DETAIL

DESIGN INTENT

Perspective is strengthened through repetition: tall vertical planting, low hedges, continuous water and one clear destination.

A ROOM MADE BY HEDGES.

The smaller garden salons counterbalance the ceremonial axis with a more domestic scale. Low clipped hedges hold seating, flowering vines soften the boundary and small canopy trees make the room feel protected.

These spaces are designed for conversation, reading and slow evening use - quieter addresses within the wider hotel landscape.



INTIMATE GARDEN ROOM



FRAMED TRANSITION

THE ROOF BECOMES A GARDEN.

The upper terrace extends the landscape into hospitality. A pergola distributes shade, flowering vines create a soft ceiling and warm table light turns the roof into an evening destination.

The dining layout remains open enough to preserve long views, while repeated planting and stone columns visually connect the terrace to the gardens below.

SHADE	Timber pergola
CEILING	Bougainvillea canopy
LIGHT	Low, warm and table-focused



ROOF RESTAURANT

THE LANDSCAPE AT HUMAN SCALE.

Close views test whether the project remains convincing beyond the aerial image. Seating depth, edge height, glass, cushions, shade and circulation must support real use.

The sunken lounge connects directly to the water. Its lowered floor creates enclosure, while the central glass panel preserves a clear visual link to the pool.

Fire, water, soft surfaces and planting work together to extend comfort from late afternoon into evening.



SUNKEN POOL LOUNGE

VERTICAL GREEN.
PALE MINERAL GROUND.

The visual palette is intentionally limited. Italian cypress establishes vertical rhythm; flowering vines soften arches and pergolas; clipped evergreen hedges form rooms; palms and small canopy trees create moments of shade.

Material character is carried by pale mineral stone, warm plaster, dark bronze-toned metal, timber pergolas, cream textiles and turquoise water.



ITALIAN CYPRESS

VERTICAL RHYTHM



FLOWERING VINES

SOFT FRAME



CLIPPED HEDGE

GARDEN ROOM



PALE STONE

MINERAL GROUND



TIMBER PERGOLA

WARM SHADE



CREAM TEXTILE

SOFT COMFORT



DARK METAL

EDGE + GATE



TURQUOISE WATER

REFLECTED LIGHT

PALETTE NOTE

These names describe the intended visual language of the concept. Final species, finishes and technical assemblies require a real site, climate data and construction coordination.

PROJECT CLOSE

A HOTEL IMAGINED THROUGH LANDSCAPE.

“A sequence of thresholds, water courts, garden rooms and evening light turns an independent model into a coherent hospitality landscape.”

SCOPE

LANDSCAPE CONCEPT

SPATIAL SEQUENCING

PLANTING DIRECTION

MATERIAL DIRECTION

3D VISUALISATION

PORTFOLIO COMMUNICATION

CREDITS + DISCLOSURE

Landscape concept, spatial direction and portfolio: Zümra Timur. Independent concept study developed from a self-initiated SketchUp model. The project is not a commissioned, built or site-surveyed work. Selected images are AI-assisted concept visualisations; they communicate design atmosphere rather than construction information.

zumratimur.com

hello@zumratimur.com