LANDSCAPE ARCHITECTURE PORTFOLIO

SINEKLI GÖL RECREATION

FOREST · WATER · RECREATION LANDSCAPE

An academic recreation landscape proposal organised around Sinekli Lake, combining camping, social clearings, sports courts and quiet water-edge experiences.



SİLİVRİ · İSTANBUL · ACADEMIC DESIGN STUDIO · ZÜMRA TİMUR

PROJECT PREMISE

A LAKE HELD BY FOREST.

The proposal is organised as a sequence of clearings around Sinekli Lake. Arrival, accommodation, camping, family recreation and water access remain distinct, but they are connected by one continuous woodland route.

LOCATION

Küçük Sinekli - Silivri - İstanbul

TYPOLOGY

Recreation landscape - camping - day use

ROLE

Landscape architecture - site planning - 3D visualisation



LAKESIDE VIEWING DECK

FOREST FRAME

Dense evergreen planting defines the project boundary and holds each programme clearing.

DISTRIBUTED USES

Active and quiet functions are separated spatially, then reconnected by the circulation loop.

WATER ORIENTATION

The lake remains the visual reference point for routes, decks, picnic areas and social spaces.

SITE READING

ROAD, BASIN, FOREST.

Public mapping and the supplied drawings place the lake north of Küçük Sinekli, inside a continuous forest landscape linked to the Danamandıra-Sinekli and Büyük Sinekli road network. The maps are used as context only, not as survey data.

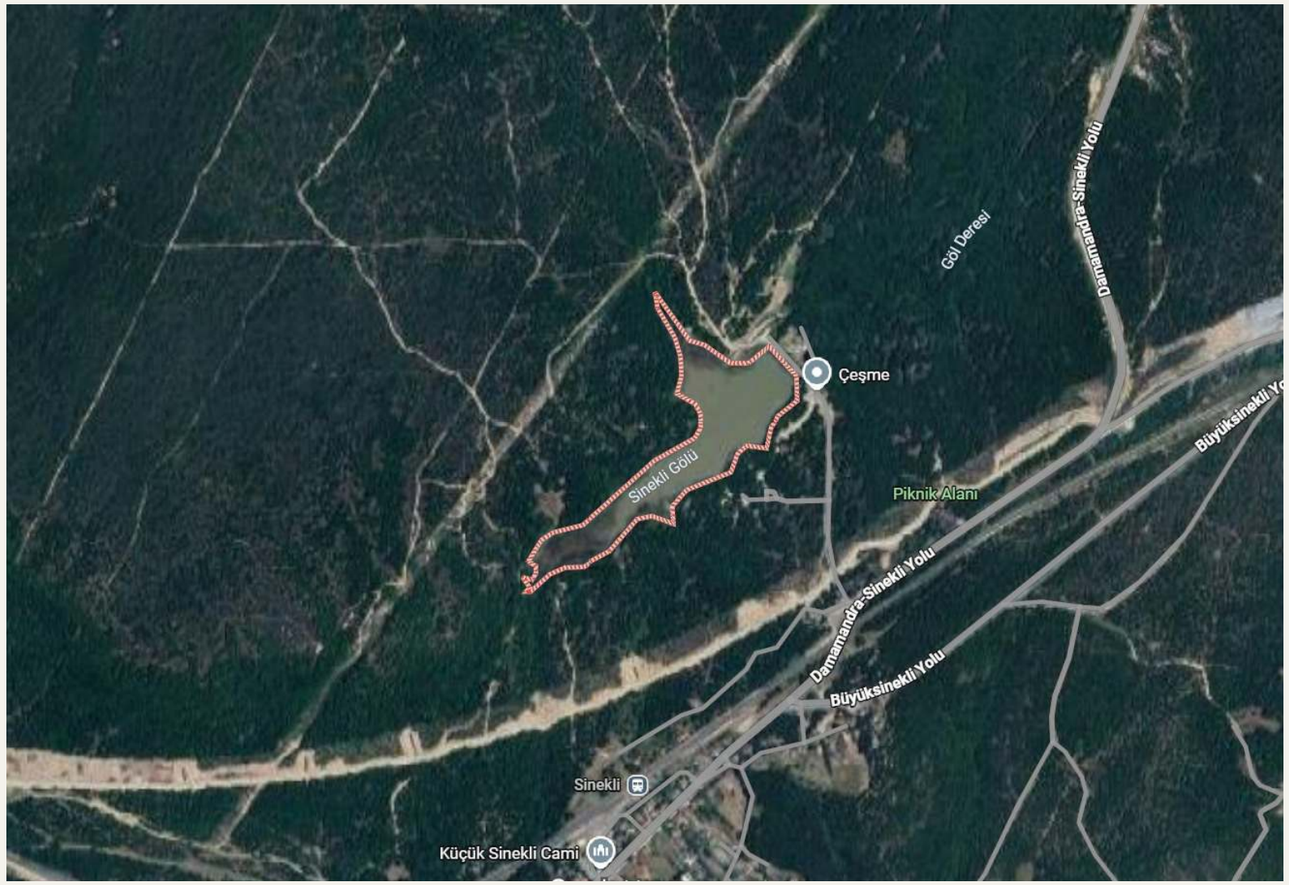
REGIONAL ROAD CONTEXT

The lake sits north of Küçük Sinekli and remains linked to the surrounding local road network.



TOPOGRAPHIC BASIN

The 200 m contour indicates a shallow basin rather than a flat open field condition.



SATELLITE BOUNDARY AND ACCESS SPUR

The access spur reaches the lake edge from the regional road while the forest canopy remains visually continuous.



ROAD HIERARCHY

The stronger regional movement line remains outside the lake basin; local access branches inward through the forest.



GREEN CONTINUITY

The project is surrounded by connected woodland rather than isolated planting pockets.

ACCESS

A short local spur connects the lake to the main road system; vehicle arrival is held outside the quietest water-edge spaces.

FOREST

Satellite imagery shows a continuous canopy broken by narrow tracks and existing clearings - the basic spatial material of the proposal.

TERRAIN

The supplied topographic map places the lake within an undulating basin around the visible 200 m contour, rather than on a flat open field.

DESIGN STRATEGY

SIX ZONES, ONE LOOP.

The supplied plan is reorganised as six readable systems. The overlay does not change geometry; it clarifies how arrival, lodging, camping, day-use, activity and support functions relate to the lake.

A ARRIVAL + SERVICE THRESHOLDS

Two gate points connect parking, security and staff/service access.

B CARAVAN + BUNGALOW BELT

Caravan spaces follow the western approach; 20 bungalows mix paired, tripled and standalone units.

C CAMP GROVES

Two 2,000 m² clearings hold 7 tents each; maximum 3 users per tent.

D LAKESIDE DAY-USE

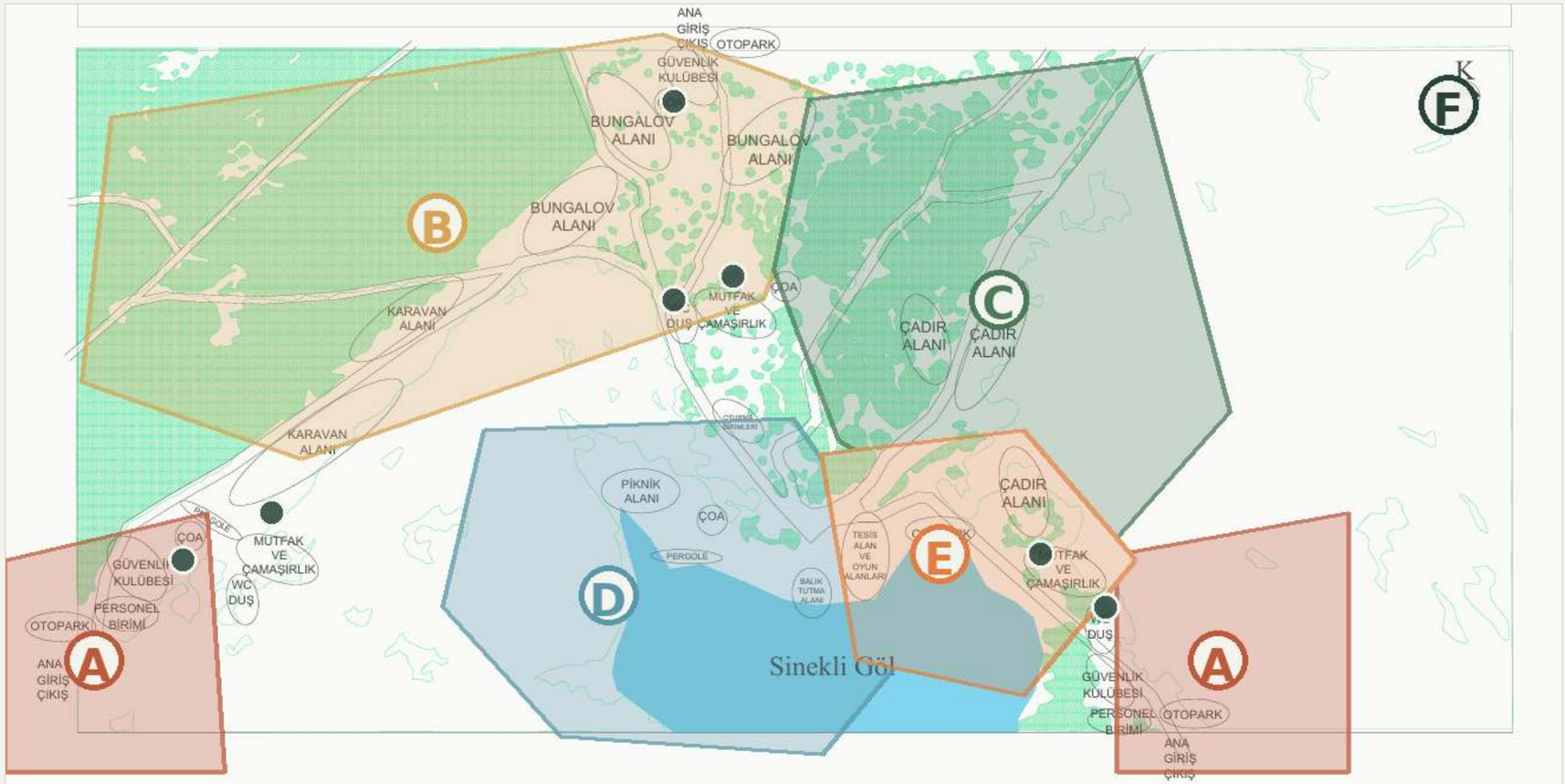
Picnic, pergola, seating and fishing-deck uses face the lake.

E ACTIVITY CLEARING

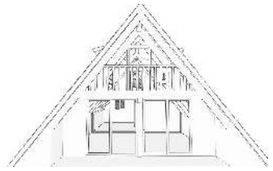
Play and sports functions form the active public core.

F DISTRIBUTED SUPPORT NODES

Kitchen, laundry, WC/shower, health and security units sit along the loop.



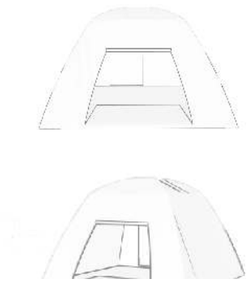
PORTFOLIO DIAGRAM DERIVED FROM SUPPLIED PLAN - NOT A CONSTRUCTION DRAWING



BUNGALOW TYPOLOGY

20 UNITS

A-frame houses are grouped in pairs and threes in selected areas, with some standalone units for smaller family groups.



CAMP TYPOLOGY

2 x 2,000 m²

Each camp clearing contains 7 tents. At three users per tent, the two clearings support up to 42 campers.

WATER EDGE

WATER AS ARRIVAL AND PAUSE.

The waterfront is not treated as one continuous hard edge. Active arrival happens through a canoe approach, while quieter seating is gathered beneath the pergola as a slower, sheltered viewing room.



CANOE APPROACH



VIEWING DECK



PERGOLA ROOM

TWO WATER INTERFACES

Active arrival and quiet viewing remain separate, allowing the lake edge to stay open while still supporting use.

SHARED GROUND

FAMILY GROUND UNDER CANOPY.

Play and picnic functions are set into clearings within the woodland rather than pressed directly onto the waterfront. This keeps family activity visible, shaded and comfortably connected to the main loop.



PICNIC TERRACE



PLAY CLEARING

PROGRAMME RELATION

Picnic seating, shade, play equipment, lighting and perimeter trees combine into one legible family clearing.

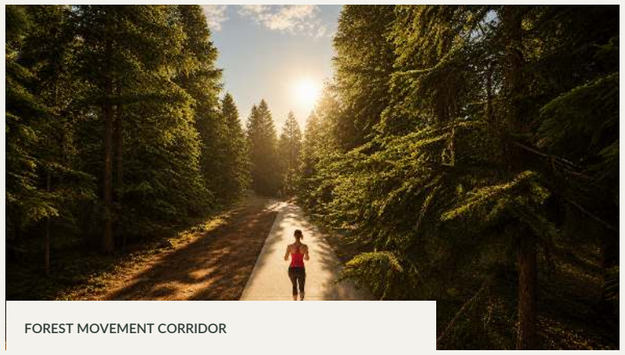
MOVEMENT + ACTIVITY

ACTIVITY CONTAINED BY TREES.

The sports courts form a concentrated active node within the woodland. The surrounding tree mass screens this use from quieter zones and keeps recreation embedded within the forest frame.



SPORTS CLEARING



FOREST MOVEMENT CORRIDOR

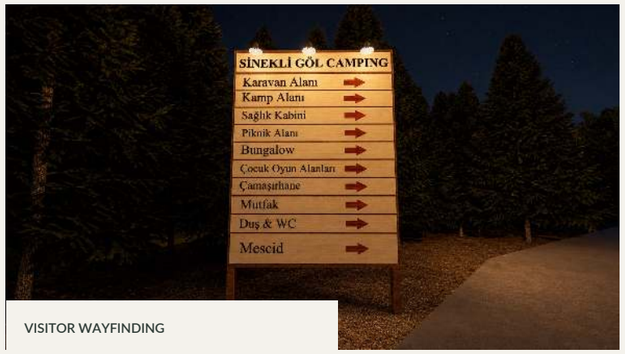
ACTIVE CLEARING

Courts, seating, lighting and circulation are contained within a single defined opening rather than dispersed across the full site.

VISITOR SEQUENCE

ORIENTATION ACROSS DISTRIBUTED USES.

Because the programme is dispersed, the project depends on a clear hierarchy of paths, destination names and water-facing pauses. Wayfinding turns the site programme into a readable visitor sequence.



VISITOR WAYFINDING

DESTINATIONS ON THE SIGN

- CARAVAN
- CAMP
- HEALTH CABIN
- PICNIC
- BUNGALOWS
- CHILDREN'S PLAY
- LAUNDRY
- KITCHEN
- SHOWER + WC
- PRAYER ROOM

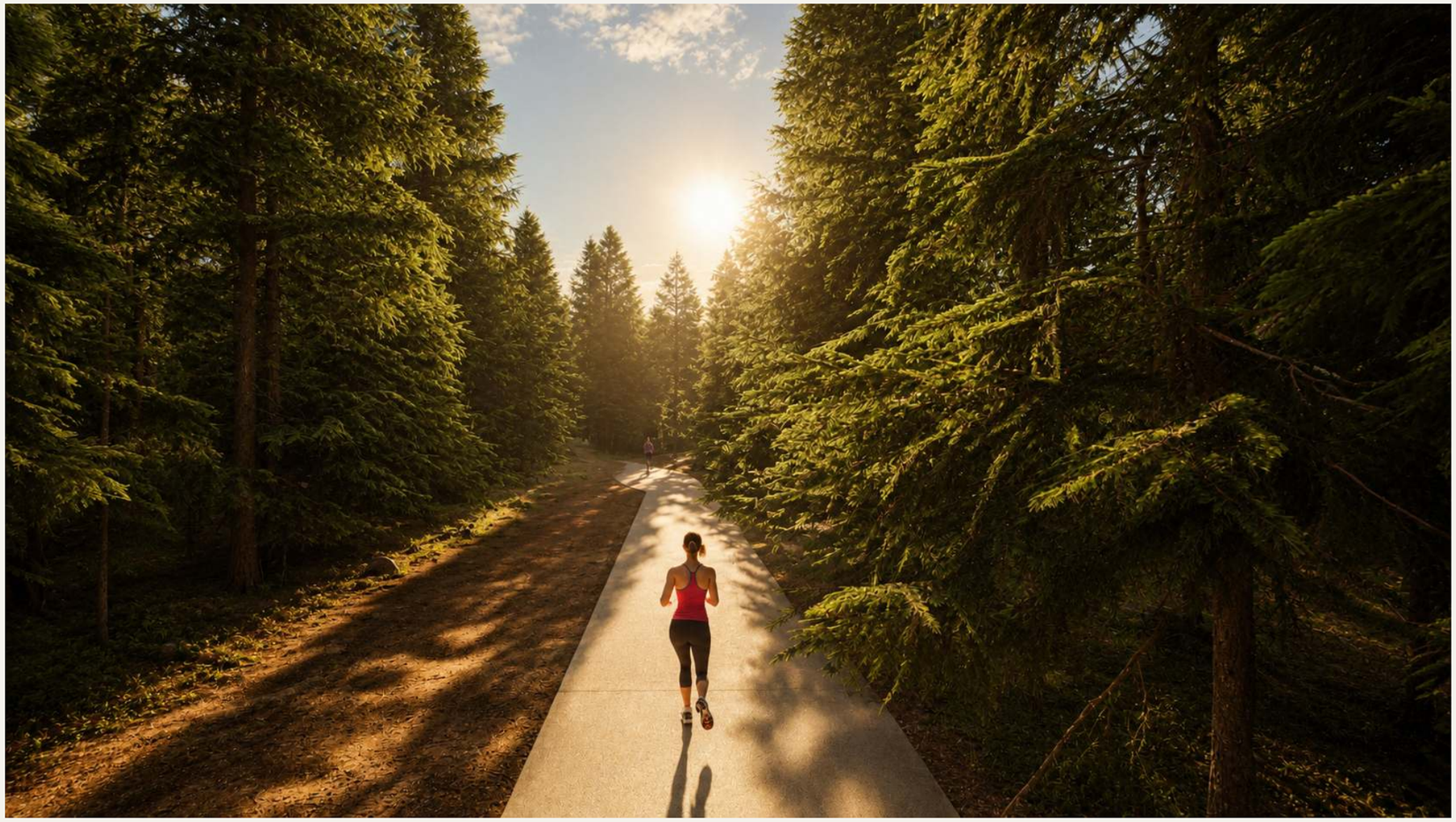


WATERFRONT PAUSE

FOREST ROUTE

A CLEAR PATH THROUGH THE CANOPY.

The movement corridor is one of the project's clearest spatial ideas. A direct path cuts through the conifer mass, producing long sightlines and a consistent shaded experience for walking and running.



ROUTE CHARACTER Continuous - legible - shaded
PRIMARY USE Walking and running
LANDSCAPE FRAME Dense evergreen canopy

CAMPING AFTER DARK

WARM LIGHTS INSIDE A DARK FOREST FRAME.

The night scene closes the portfolio by showing how the camping programme can remain social and atmospheric without overpowering the surrounding woodland. Small pools of light, fire circles and low path lights create intimacy rather than spectacle.



PORTFOLIO FORMAT A3 landscape editorial layout
TEXT + LAYOUT Prepared for portfolio / website use
PROJECT STATUS Academic design study