

LANDSCAPE ARCHITECTURE PORTFOLIO

TERRAMAR RESORT

SAND · PALM SHADE · LOW LIGHT

AYVALIK · SARIMSAKLI

PROJECT PREMISE

A COASTAL SEQUENCE, NOT A COLLECTION OF ROOMS

Terramar is organised as a continuous path from the planted arrival threshold to the sea. Garden courts, a woven dining canopy, pool terraces and the beach club are read as one landscape system.



LOCATION

Ayvalık · Sarımsaklı

TYPOLGY

Coastal hospitality / beach club

ROLE

Landscape architecture, planting and material direction

WORKFLOW

3D visualisation · field coordination



SITE READING

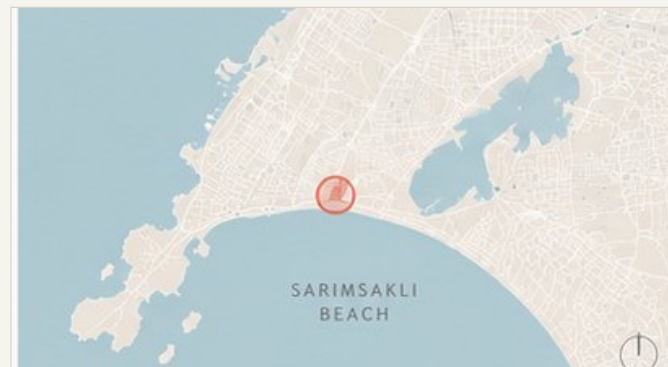
BETWEEN ROAD AND SHORE

The site is read through three fixed conditions: a narrow landward approach, a direct beach edge and an existing line of trees. The project turns these constraints into a clear route from entry to water.

01 REGIONAL CONTEXT



02 COASTAL CONTEXT



SATELLITE BOUNDARY



MAPPED SITE OUTLINE



EXISTING TREE FRAME



ACCESS

Primary arrival meets the resort at the landward edge.



COAST

The beach is the project's fixed public horizon.

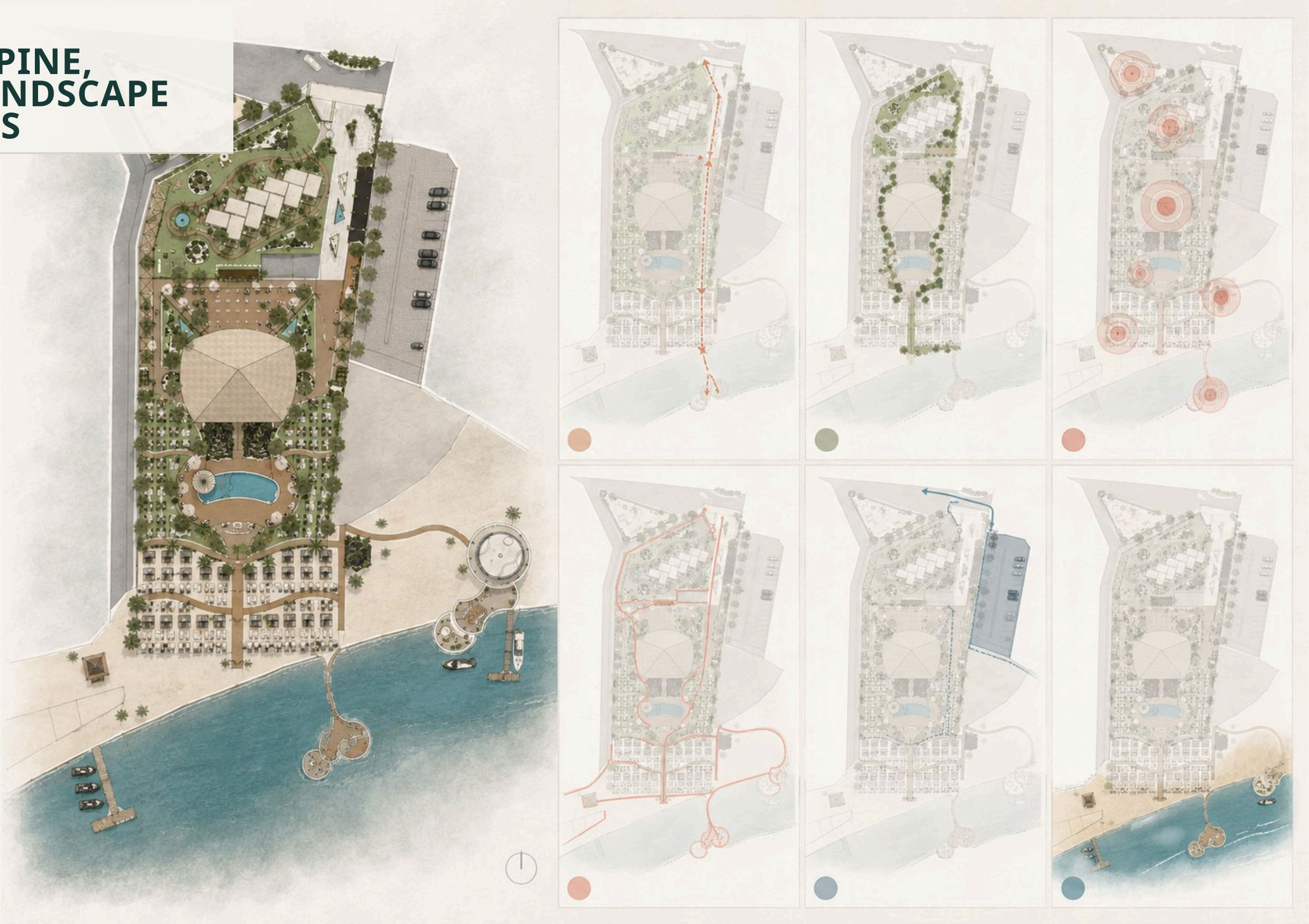


VEGETATION

Existing tree points establish the first spatial frame.

DESIGN STRATEGY

ONE SPINE, SIX LANDSCAPE ROOMS



- ARRIVAL TO SHORE**
A single route orders the guest sequence.
- PEDESTRIAN LOOP**
Paths connect rooms without breaking the sequence.

- LANDSCAPE SPINE**
Planting joins the inland garden to the sea.
- SERVICE SEPARATION**
Parking and service stay at the landward edge.

- SOCIAL NODES**
Activity gathers at garden, canopy, pool and beach.
- COASTAL EDGE**
Pool, beach and pier remain distinct water experiences.

MASTERPLAN

THE ROUTE SETS THE ORDER

A long north-south sequence links the active landward edge to the shore. Program is concentrated around the path so that each room is legible before it is reached.

- 01 Arrival + play**
Entry, parking and children's landscape.
- 02 Garden courts**
Accommodation landscape and planted circulation.
- 03 Canopy dining**
Central woven roof and social terrace.
- 04 Pool terrace**
Water, shade and lounge zones.
- 05 Beach club**
Cabanas, loungers and shore access.
- 06 Pier edge**
Sea structures and water connection.
- 07 Service band**
Vehicle access held away from guest rooms.

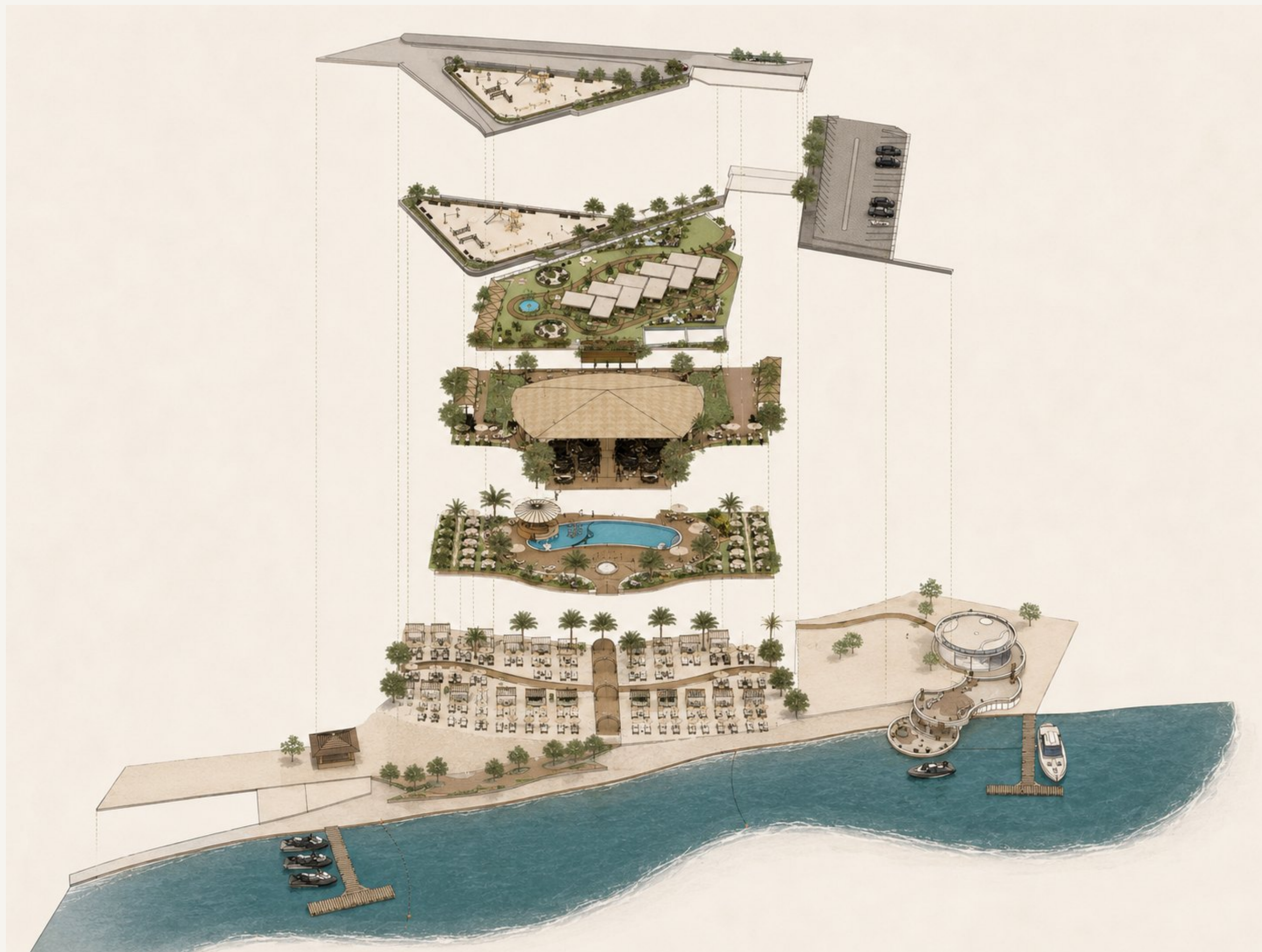


SPATIAL STRUCTURE

STACKED LANDSCAPE ROOMS

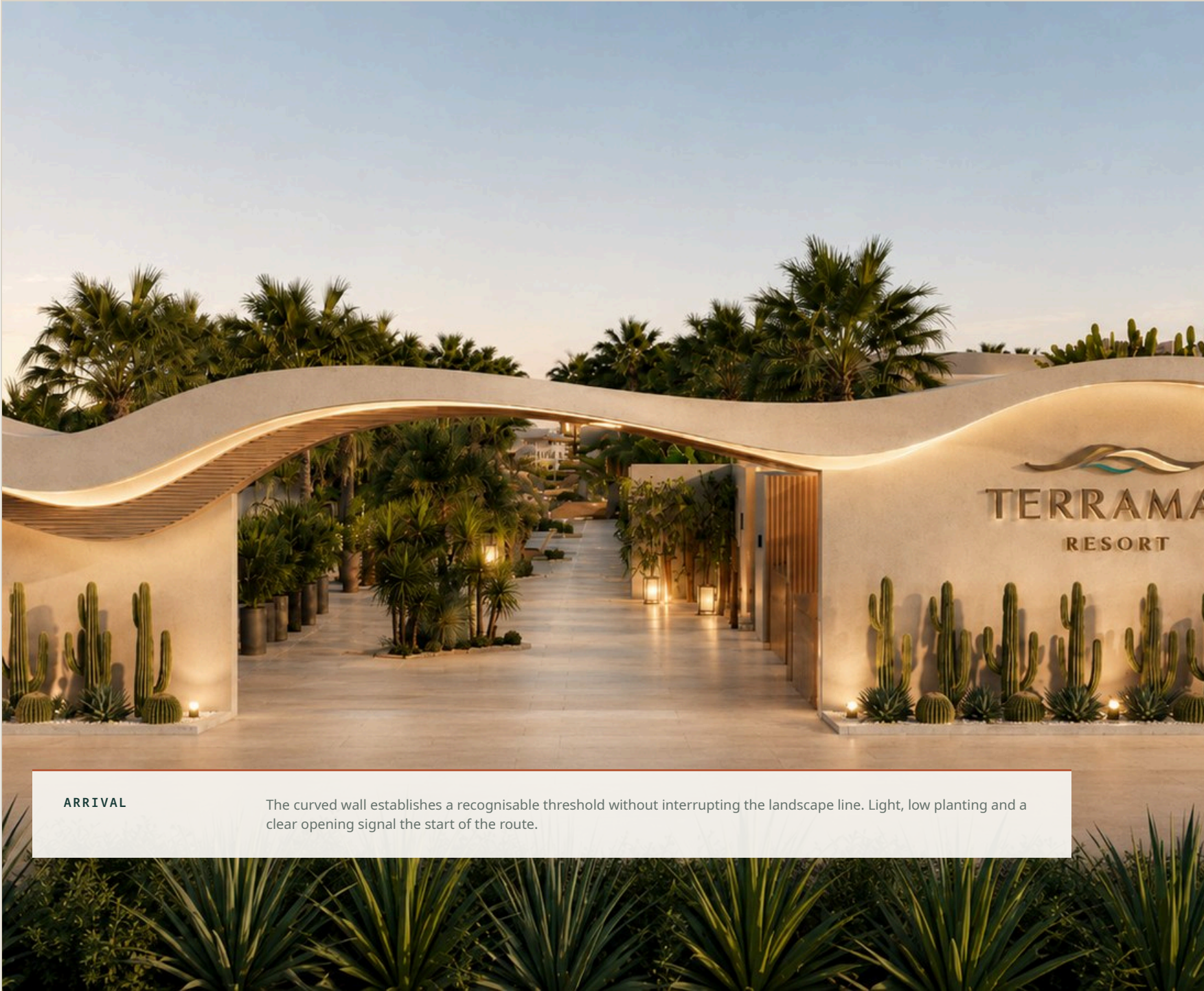
The exploded axon separates operational layers without changing their alignment. Play, garden, dining, pool, beach and water structures remain on a single longitudinal axis.

- 01 SERVICE + PARKING
Landward operational edge.
- 02 PLAY GARDEN
Active landscape at arrival.
- 03 GARDEN COURTS
Rooms within planting.
- 04 CANOPY DINING
Largest social roof.
- 05 POOL TERRACE
Central water room.
- 06 BEACH + PIERS
Final transition to the sea.



GUEST JOURNEY

FROM THRESHOLD TO WATER



ARRIVAL

The curved wall establishes a recognisable threshold without interrupting the landscape line. Light, low planting and a clear opening signal the start of the route.



GARDEN SPINE

Palms, broad leaves and rosette forms guide movement through shade.



POOL TERRACE

Water becomes the social centre before the shore is reached.



OPEN-AIR DINING

A woven roof and planted dividers extend the landscape into hospitality.

COASTAL EDGE

THE SHORE AS A LIVING ROOM

The coastal edge is organised as a sequence of shade, seating, sand and water access. Pool and sea remain distinct, while a central path connects the inland social core to the piers.



BEACH CLUB RHYTHM

Cabanas and loungers are ordered around a clear central access.



POOL TO SHORE

Planting and timber mediate between pool terrace, sand and sea.



PIER EDGE

The circular sea structure is read as a separate destination on the same axis.

PLANTING STRATEGY

TROPICAL SILHOUETTE. AEGEAN CLIMATE.

The planting strategy builds a tropical silhouette with Mediterranean logic: tall palms define the canopy, Cycas and Agave form the sculptural lower layer, Agapanthus supplies seasonal colour, while Musa and Bougainvillea are reserved for protected microclimates.

- T1

Open-ground, year-round in the coastal Aegean.
- T2

Protected microclimate; winter damage remains possible.
- T3

Seasonal or container-based use.



Washingtonia robusta
VERTICAL CANOPY · T1



Musa sp.
PROTECTED BROAD LEAF · T2/T3



Cycas revoluta
SCULPTURAL LOWER LAYER · T1



Agapanthus praecox
FLOWERING RHYTHM · T1



Agave americana
BLUE-GREEN STRUCTURE · T1



Bougainvillea glabra
PROTECTED FLOWERING SCREEN · T2

MATERIAL LANGUAGE

MATERIALS THAT AGE IN PLACE

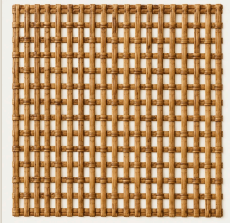
Warm timber, woven fibre, cream textile, mineral surfaces and green glazed tile repeat across dining, terrace and reception zones. The palette is read through grain, weave, matte finish and reflected light rather than brand or product claims.



Outdoor deck
WARM TIMBER · BRUSHED SATIN



Table surface
GOLDEN TIMBER · SMOOTH GRAIN



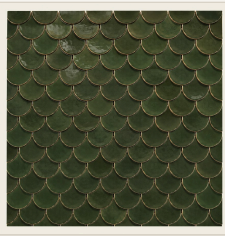
Woven rattan
OPEN WEAVE · NATURAL FIBRE



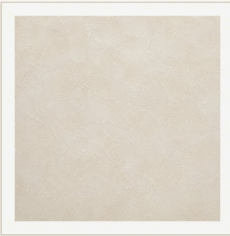
Outdoor fabric
CREAM TEXTILE · VISIBLE SLUB



Mineral planter
FINE GRAIN · MATTE FINISH



Green scale tile
OLIVE GLAZE · SCALLOPED GEOMETRY



Lime plaster
CHALKY SURFACE · SHALLOW TROWEL



Light mineral stone
HONED · RESTRAINED POROSITY

PROJECT CLOSE

LANDSCAPE DESIGN FROM CONCEPT TO SITE

“A continuous landscape route connects arrival, garden, dining, pool and shore.”

CONCEPT DEVELOPMENT

MATERIAL DIRECTION

SPATIAL SEQUENCING

PLANTING DIRECTION

3D VISUALISATION

FIELD COORDINATION

Zümra Timur
Landscape Architecture

